



Pleasure Procedure.

Exhibitors shall enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. The riders shall space themselves while executing the flat Walk so as to avoid bunching up and shall maintain their relative positions on the rail.

In the Paso Corto and the Paso Largo, entries shall maintain a position on the rail except to pass. The sequence of gaits shall be Paso Corto, Paso Largo to demonstrate the marked difference in speed, flat Walk, reverse and repeat and traverse the sounding board when available.

Each rider shall be asked to demonstrate the back from the line-up. In the back, the horse shall maintain proper head position, show evidence of a good mouth, back in a straight line and be readily responsive.

At the Judge's discretion, riders may be asked to perform individually. The required test should show the submissive manners, willingness and quiet temperament.

Some of the request may be as follows: 1. Dismount and remount from the left side, either in the lineup or along the rail, except in Youth classes. Rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand quietly. 2. Perform a serpentine at the Paso Corto gait. 3. Perform the Paso Corto gait over the sounding board. 4. Back on the board. 5. Back on the rail.

Any combination of the above may be used for a work-off.

